

Suite D Minor

Trumpet & Organ

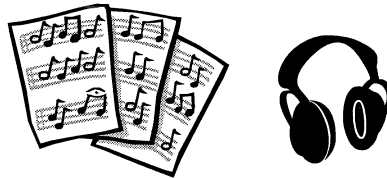
Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 611

Solo Stimme / Voix / Part : C + B^b

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Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

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- | | |
|--|---|
| Concerto in G-Dur (1741) * 12'04
Johann Gottfried Walther (1684 - 1748) | Sonate in C-Dur * 7'38
Carl Heinrich Biber (? - ca. 1750) |
| 1 I. Preludio / Adagio | 14 I. Allegro assai |
| 2 II. Ritornello | 15 II. Aria più Andante |
| 3 III. Largo | 16 III. Presto |
| 4 IV. Aria (Largo) | Suite in d-moll * 6'47
Nicolaus Adam Strungk (1640 - 1700) |
| 5 V. Vivace | 17 I. Allegro |
| Sonate in F-Dur * 8'07
Robert Valentino (ca. 1680 - 1735) | 18 II. Air |
| 6 I. Grave | 19 III. Bourrée / Menuett / Bourrée |
| 7 II. Allegro | Drei Choralvorspiele 16'37
für Trompete und Orgel
Johann Ludwig Krebs (1713 - 1780) |
| 8 III. Largo | 20 I. Wachet auf, ruft uns die Stimme |
| 9 IV. Giga (Allegro) | 21 II. Zion hört die Wächter singen |
| Concerto per la Chiesa in G-Dur * 8'16
Georg Philip Telemann (1681 - 1767) | 22 III. Gloria sei Dir gesungen |
| 10 I. Fuga | |
| 11 II. Allegro | |
| 12 III. Andante | |
| 13 IV. Presto | |
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Suite d—moll

für Trompete & Orgel

3

Nicolaus Adam Strungk
(1640–1700)
Bearb.: Peter Reichert

Allegro

Trompete

Soloregister

Manual

Orgel

Pedal

Musical score for measures 1-6. The Trompete part is a single line of rests. The Orgel part consists of four staves: Soloregister (treble clef), Manual (treble clef), and Pedal (bass clef). The key signature is one flat (D minor) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the manual and pedal parts, with some grace notes in the Soloregister.

Musical score for measures 7-12. The Trompete part begins with a melodic line starting on measure 7. The Orgel part continues with accompaniment in the Soloregister, Manual, and Pedal parts. The manual part features a steady eighth-note accompaniment.

Musical score for measures 13-18. The Trompete part has a melodic line with a slur over measures 13-15. The Orgel part continues with accompaniment, featuring a slur in the manual part over measures 13-15. The piece concludes with a final cadence in measure 18.

EMR 611

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Menuett

The first system of the Minuet consists of measures 1 through 8. It features a treble clef with a 3/4 time signature. The melody in the treble clef includes a trill on the eighth note of the first measure. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

9

The second system of the Minuet consists of measures 9 through 16. The melody continues with a trill on the eighth note of the first measure. The piano accompaniment maintains the harmonic structure established in the first system.

17

The third system of the Minuet consists of measures 17 through 24. The melody concludes with a trill on the eighth note of the first measure. The piano accompaniment provides a steady harmonic foundation.

25

Bourree da Capo

The Bourree da Capo section begins at measure 25 and consists of measures 25 through 32. It features a treble clef with a 3/4 time signature. The melody in the treble clef includes a trill on the eighth note of the first measure. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitser)
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EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
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EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
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EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6086	JAMES, Ifor	Little Suite N° 3
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EMR 6082	JAMES, Ifor	Rondo Capriccio
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EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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